

Moderato (♩ = c. 108)

Soprano

Staff for Soprano, Treble Clef, Key of A major (F# C# G#), 6/8 time signature. The staff contains two measures, each with a whole rest.

Violin

Staff for Violin, Treble Clef, Key of A major (F# C# G#), 6/8 time signature. The staff contains two measures, each with a whole rest.

Cello

Staff for Cello, Bass Clef, Key of A major (F# C# G#), 6/8 time signature. The staff contains two measures, each with a whole rest.

Double Bass

Staff for Double Bass, Bass Clef, Key of A major (F# C# G#), 6/8 time signature. The staff contains two measures, each with a whole rest.

A

Piano

Piano accompaniment section. The top staff (Treble Clef) contains a melodic line starting with a repeat sign, followed by eighth and sixteenth notes. The bottom staff (Bass Clef) contains a bass line with eighth notes. The tempo marking 'Moderato (♩ = c. 108)' is placed between the staves.

3

S

Vln.

Vc.

D.B.

This musical score is for a five-part ensemble: Soprano (S), Violin (Vln.), Viola (Vc.), Double Bass (D.B.), and Piano. The music is in the key of A major (three sharps) and 3/4 time. The Soprano part consists of two whole rests, one in each measure. The Violin part begins with a triplet of eighth notes (A4, B4, C5) in the first measure, followed by a half note (D5) in the second measure. In the third measure, it plays a continuous eighth-note triplet (A4, B4, C5). The Viola and Double Bass parts also play whole rests in the first two measures. The Piano part features a triplet of eighth notes (A3, B3, C4) in the first measure, followed by a half note (D4) in the second measure. In the third measure, it plays a continuous eighth-note triplet (A3, B3, C4). The score is written for two systems, with the first system containing the first two measures and the second system containing the third measure.

5

VERSE

S

Vln.

Vc.

D.B.

The

7 A Em

S

proph - ets had glimpsed - and the an — gels had watched with -
vis ion once cloud ed has now to our hearts ap

Vln.

Vc.

D.B.

A Em

7 A Em

S

proph - ets had glimpsed - and the an — gels had watched with -
vis ion once cloud ed has now to our hearts ap

Vln.

Vc.

D.B.

A Em

9 D

S

awe.
peared.

The
Once

Vln.

Vc.

D.B.

9 D

This musical score is for a page numbered 5. It features four staves: Soprano (S), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The key signature is D major (three sharps: F#, C#, G#). The Soprano part begins with a measure containing a half note D4, followed by a whole rest. The lyrics 'awe.' and 'peared.' are written below the first measure, and 'The' and 'Once' are written below the final measure. The Violin, Viola, and Double Bass parts each have a whole rest in the first measure. The bottom section of the score, starting with a measure number '9', shows a more active accompaniment. The Violin and Viola parts play a continuous eighth-note figure (D-E-F#-G#-A-B-A-G#-F#-E) in the right hand, while the Double Bass part plays a continuous eighth-note figure (D-E-F#-G#-A-B-A-G#-F#-E) in the left hand. The Soprano part is not shown in this section.

II A Em

S

un - fold - ing plans - of our - faith - ful, re - deem - ing
shroud ed in mys t'ry, re demp tion has been made

Vln.

Vc.

D.B.

II A Em

The musical score is written for Soprano (S), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, each starting with a double bar line and a repeat sign. The first system is marked 'A' and the second system is marked 'Em'. The Soprano part has two lines of lyrics. The Violin, Viola, and Double Bass parts are shown with staves and some initial notes.

13 D

S

God. clear. What they -
Our Mes

Vln.

Vc.

D.B.

13 D

13 D

13 D

15 D Esus4

S

longed - for ___ we have seen. What was
si ah now has come, Word made

Vln.

Vc.

D.B.

D Esus4

CHORUS

17 $F\sharp madd2$ $Eadd2/G\sharp$

S

prom - ised we - be - lieve. Hope of the Ag -
Flesh, the Sav ing One.

Vln.

Vc.

D.B.

17 $F\sharp madd2$ $Eadd2/G\sharp$

19 Asus4 A

S

Vln.

Vc.

D.B.

es, I - sa-iah's Great _____

19 Asus4 A

19 Asus4 A

19 Asus4 A

21 F#madd2

S

21 — Light. A - bra - ham's

Vln.

Vc.

D.B.

F#madd2

21 F#madd2

S

21 — Light. A - bra - ham's

Vln.

Vc.

D.B.

F#madd2

23 D maj7

S

off - spring, bless - ing of ____ Ja - cob, Ju - dah's ____

Vln.

Vc.

D.B.

D maj7

23

24

25 Eadd2

S

25 — might. — Hope of the Ag -

Vln.

Vc.

D.B.

25 Eadd2

25 Eadd2

25 Eadd2

27 Asus4 A

S

27 - - es, Da - vid's true

Vln.

Vc.

D.B.

27 Asus4 A

29 $F\sharp madd2$

S

29 — Son. De - sire — of —

Vln.

Vc.

D.B.

29 $F\sharp madd2$

$F\sharp madd2$

31 Dmaj7

S na - tions, God with

Vln.

Vc.

D.B.

31 Dmaj7 Eadd2

33 *Asus2* 1. *Asus2*

S

33 *us.* *us.*

Vln.

Vc.

D.B.

33 *Asus2*

The musical score is written for five parts: Soprano (S), Violin (Vln.), Viola (Vc.), Double Bass (D.B.), and Piano. The key signature is A major (three sharps). The score is divided into two measures, 33 and 34, separated by a double bar line. Measure 33 begins with a vocal melody on the Soprano staff, starting on A4 and moving to G4. The Violin and Viola staves have a long slur over two measures, indicating a sustained melody. The Double Bass staff has a long slur over two measures, indicating a sustained bass line. The Piano part has a rhythmic pattern of eighth notes. Measure 34 continues the vocal melody and piano accompaniment. The score is marked with 'Asus2' and '1.' above the vocal staff, and 'us.' above the violin and viola staves. The piano part has a '33' marking at the beginning of measure 33.

2, 2, 36

S

Vln.

Vc.

D.B.

36

This musical score page contains measures 36 through 39. The Soprano (S) part is mostly silent, with a few notes in measure 36. The Violin (Vln.) and Viola (Vc.) parts play a rhythmic pattern of eighth and sixteenth notes. The Double Bass (D.B.) part plays a similar pattern. The Piano (Pn.) part is mostly silent, with a few notes in measure 36. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

BRIDGE

40 D F#m7 E E/G#

S

40 All hail the One now re - vealed to the world in

Vln.

Vc.

D.B.

40

42 F#m C#m7

S

Beth - le - hem ____ born to a young ____ vir - gin girl.

Vln.

Vc.

D.B.

44 D F#m7 E E/G#

S

44 Lamb with - out ____ blem - ish yet cruel - ly be - trayed, who

Vln.

Vc.

D.B.

44

44

46 $F\#m$ $C\#m7$

S. cried "It is fin - ished" and rose _____ from the grave! _____ The

Vln.

Vc.

D.B.

46

48 D E F#m

S

48 Fath-er's great gift and the proof ____ of His ____ love, hope of the Ag - es, our

Vln.

Vc.

D.B.

48

The musical score is written for five parts: Soprano (S), Violin (Vln.), Viola (Vc.), Double Bass (D.B.), and Piano (P). The key signature is D major (two sharps). The Soprano part has lyrics: 'Fath-er's great gift and the proof ____ of His ____ love, hope of the Ag - es, our'. The Piano part is mostly empty with some rests. The Viola and Double Bass parts have melodic lines. The Violin part has a melodic line with a repeat sign at the end of measure 49.

51 $\text{A/C\#}$ D maj7 $(\text{♩} = 120)$ **CHORUS**

S

Vln.

Vc.

D.B.

51 God here with _____ us. _____ Hope of _____ the _____

here with _____ us. _____ $(\text{♩} = 120)$ Hope of _____ the _____

55 A sus4 A F#m

S

55 Ag - es, I - sa - iah's Great Light.

Vln.

Vc.

D.B.

55 Ag - es, I sa - iah's Great Light.

60

S

Vln.

Vc.

D.B.

60

Ab - ra - ham's off - spring,

D maj7

60

Ab - ra - ham's off - spring,

64

S

64

Vln.

Vc.

D.B.

Bless - ing of Ja - cob, Ju - da h's might.

E

64

Bless - ing of Ja - cob, Ju - dah's might.

64

68 Asus4 A

S

Vln.

Vc.

D.B.

68

Hope of the Ages,

73 A F#m

S

Vln.

Vc.

D.B.

73

Da - vid's true Son. De -

73

Da - vid's true Son.

Dmaj7

78

S

78

Vln.

sire _____ of _____ na - tions, _____

Vc.

D.B.

78

The musical score for measures 78-81 is written for five parts: Soprano (S), Violin (Vln.), Violoncello (Vc.), Double Bass (D.B.), and Piano (P). The key signature is D major (two sharps). The Soprano part begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a half note D5. The Violin part plays a rhythmic accompaniment of eighth and sixteenth notes. The Violoncello and Double Bass parts have rests in measures 78 and 79, followed by eighth-note patterns in measures 80 and 81. The Piano part has whole rests in measures 78 and 79, followed by whole notes in measures 80 and 81.

82 F#m

S

82 God with us. De -

Vln.

Vc.

D.B.

82

God with us x

This musical score page contains measures 82 through 85. The key signature is F#m (three sharps). The vocal line (S) begins in measure 82 with a half note G4, followed by a quarter note A4, and then a half note B4. In measure 83, it continues with a half note C5, a quarter note D5, and a half note E5. Measures 84 and 85 contain whole rests. The violin (Vln.) and viola (Vc.) parts play a sustained chord of G4 and A4 in measure 82. In measure 83, they play a sustained chord of B4 and C5. Measures 84 and 85 contain whole rests. The double bass (D.B.) part plays a half note G2 in measure 82, followed by a half note A2 in measure 83, and then whole rests in measures 84 and 85. The piano accompaniment (bottom system) features a right hand with a half note G4 in measure 82, followed by a half note A4 in measure 83, and then whole rests in measures 84 and 85. The left hand plays a half note G2 in measure 82, followed by a half note A2 in measure 83, and then whole rests in measures 84 and 85. The lyrics 'God with us.' are under the vocal line in measures 82 and 83, and 'De -' is under the vocal line in measure 84. The lyrics 'God with us' are under the piano right hand in measures 82 and 83, and 'x' is under the piano right hand in measure 84.

86 Dmaj7 E Bm/D

S

86 sire of na - tions, pro - mised sal - va - tion, God

Vln.

Vc.

D.B.

86

pro - mised sal - va - tion, God

na - tions,

