

O God beyond All Praising

I will praise you, O LORD, with all my heart. Ps. 138:1

Unison

1. O God be - yond all prais - ing, we wor - ship you to - day
 2. Then hear, O gra - cious Sav - ior, ac - cept the love we bring,

and sing the love a - maz - ing that songs can - not re - pay;
 that we who know your fa - vor may serve you as our King;

for we can on - ly won - der at ev - ery gift you send,
 and wheth - er our to - mor - rows be filled with good or ill,

at bless - ings with - out num - ber and mer - cies with - out end:
 we'll tri - umph through our sor - rows and rise to bless you still:

The musical score is written for two staves, treble and bass clef, in a 3/4 time signature. The key signature has two flats (Bb and Eb). The score includes various musical notations such as chords (Bb, Eb, F/C, Bb/D, F, Gm, Eb, Cm, Bb, F/A, Bb, Eb, Cm, Gm, Bbmaj, Eb, Bb/D, Cm, Bb, Cm/Eb, Cm, Gm/Bb, F/A, Gm), accidentals (sharps, flats, naturals), and dynamic markings (p, f). The lyrics are written below the staves, with some words hyphenated across lines. The score is handwritten and includes a 'Unison' marking at the beginning.

LOVE FOR GOD

Handwritten musical score for the hymn "Love for God". The score is written on four staves (two systems of two staves each). The top system contains the first line of lyrics, and the bottom system contains the second line. The lyrics are: "we lift our hearts be - fore you and wait up - on your word, to mar - vel at your beau - ty and glo - ry in your ways, we hon - or and a - dore you, our great and might - y Lord. and make a joy - ful du - ty our sac - ri - fice of praise." The chords are written above the notes: Dm/F, Eb, F7/C, Bb/D, Bbmaj7, Eb, F, Gm, Eb, F7/C, Bb/D, Ebmaj7, Cm/Eb, Bb. The key signature is one flat (Bb) and the time signature is common time (C).

Michael Perry, 1982

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