

His Heart Beats

(as published by Music Services)

Words by
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Music by
Ben Shive

♩ = 98

INTRO

A

D/A

7

A

F#m⁷

1.
D²

2.
D²

VERSE 1

A

(Mel. in Tenor)

11

1. His heart beats, His blood be-gins to flow,

14

F#m

D

A

wak-ing up what was dead a mo-ment a-go. And His heart beats, now

17

F#m

ev - 'ry - thing is changed, 'cause the blood that brought us peace with God is

Musical notation for measures 17-18 in F#m. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some rests. The bass line consists of eighth and sixteenth notes, with some rests.

19

D

A

rac - ing through His veins. And His heart beats, His

Musical notation for measures 19-21. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some rests. The bass line consists of eighth and sixteenth notes, with some rests.

22

F#m⁷D²

VERSE 2

A

heart beats. 2. He breathes in, His

Musical notation for measures 22-24. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some rests. The bass line consists of eighth and sixteenth notes, with some rests.

25

F#m

D

liv-ing lungs ex-pand. The heav-y air sur-round-ing death turns to breath a-gain. He

Musical notation for measures 25-27. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some rests. The bass line consists of eighth and sixteenth notes, with some rests.

28

A

F#m

breathes out, His word in flesh once more. The Lamb of God slain for us is a

31

D

A

li - on read - y to roar. And His heart beats. So,



PRE-CHORUS

34

F#m

A A/C#

D

F#m

A A/C#

D

crown Him the Lord of Life, crown Him the Lord of Love,

CHORUS 1

38

(Mel. in Sop.)

F#m

A

D

A

crown Him the Lord of All. He took one breath and put

42 C#m F#m

death to death. Where is your sting, O

45 D

grave? How grave is your de - feat.

2nd time to Coda Φ

47

TURNAROUND

A F#m⁷

know, I know His heart beats.

51

D²

VERSE 3

A (Mel. in Tenor)

3. He ris - es glo - ri - fied in flesh,

54 F#m D A

clothed in im-mor-tal-i-ty, the first born from the dead. He ris-es and His

57 F#m

work's al-read-y done, so, He's rest-ing as He ris-es to re-claim

59 D A D.S. al Coda

the bride He won. And His heart-beats. So,

62 Coda INSTRUMENTAL F#m D

know, I know His heart beats.

65 BRIDGE

A C#m (Mel. in Sop.) F#m

The last en - e - my to be de-stroyed is

68 D A C#m

death, the last en - e - my to be de-stroyed is death. He must

71 F#m D A

reign un-til no en - e - my is left. The last en - e - my to be de-stroyed to

74 VERSE 4

C#m⁷ F#m D A (Mel. in Tenor)

be de-stroyed is death. Oh. 4. His heart beats, He will

78

F#m

nev - er die a - gain. I know that death no long - er has do -

80

D

A

-min - ion o - ver Him. So, my heart beats with the rhy - thm of the saints as I

83

F#m

D

(Mel. in Sop.)

look for the seeds the King has sown to burst up from their graves. I know, I know He

CHORUS 2

86

A

C#m

took one breath and put death to death. Where

90 F#m D

is your sting, O grave? How grave is your de - feat. I

93 A C#m

know, I know His took one breath and put death to death.

97 F#m

Where is your sting, O grave? How grave is

100 D Bm⁷

your de - feat. How great, how great is His vic - to - ry. I

ENDING

103 D A F#m⁷

know, I know His heart beats. His heart beats. I

107 D A

know, I know His heart beats, His

110 F#m⁷ D² A

heart beats.