

# Is He Worthy?

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Words and Music by  
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♩ = 72 **INTRO**

C C<sup>2sus</sup> C C<sup>2sus</sup> C



1. Do you

**VERSE 2**

3 C C<sup>2sus</sup> C C<sup>2sus</sup> C Am A<sup>2sus</sup> Am



feel the world is bro - ken? We do. Do you feel the sha-dows deep - en? We

6 A<sup>2sus</sup> Am F F<sup>2(#4)</sup> F F<sup>2(#4)</sup> F



do. But do you know that all the dark \_ won't stop the light \_ from get - ting through? \_ We

9 C C<sup>2sus</sup> C Em F F<sup>2(#4)</sup> F



do. Do you wish that you could see \_ it all \_ made \_ new? We

**TURNAROUND**

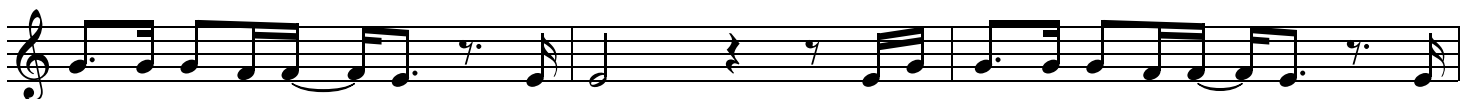
12 C C<sup>2sus</sup> C C<sup>2sus</sup> C



do. 2. Is

**VERSE 2**

14 C C<sup>2sus</sup> C C<sup>2sus</sup> C Am A<sup>2sus</sup> Am



all cre - a - tion groan - ing? It is. Is a new cre - a - tion com - ing? It

17 A<sup>2sus</sup> Am F F<sup>2(#4)</sup> F F<sup>2(#4)</sup> F

is. Is the glo - ry of the Lord \_ to be the light \_ with-in our midst? It

20 C C<sup>2sus</sup> C Em F F<sup>2(#4)</sup> F

is. Is it good that we re - mind \_ our-selves of this? \_ It

TURNAROUND

CHORUS 1

23 C C<sup>2sus</sup> C C<sup>2sus</sup> C F Fmaj<sup>7</sup>

is. Is an - y-one wor - thy? Is

26 G Am G<sup>(4)</sup> F<sup>2(#4)</sup> F C/F F

an - y-one whole? Is an - y-one a - ble to break the seal \_ and o - pen the scroll? The

29 F Fmaj<sup>7</sup> G

Li - on of Ju - dah who con- quered the grave, He is

31 Am G<sup>(4)</sup> F<sup>2(#4)</sup> F C/F F Am G

Da-vid's Root \_ and the Lamb who died \_ to ran- som the slave. Is He wor - thy, is He

34 Em F Am G Em F Am G

wor - thy of all bless- ing and hon - or and glo - ry? Is He wor - thy of

TURNAROUND

38 F C C<sup>2sus</sup> C C<sup>2sus</sup> C

this? He is. 3. Does the

VERSE 3

41 C C<sup>2sus</sup> C C<sup>2sus</sup> C Am A<sup>2sus</sup> Am

Fa - ther tru - ly love \_ us? He does. Does the Spir - it move a - mong \_ us? He

44 A<sup>2sus</sup> Am F F<sup>2(#4)</sup> F F<sup>2(#4)</sup> F

does. And does Je - sus, our Mes-si - ah, hold for - ev - er those \_ He loves? \_ He

47 C C<sup>2sus</sup> C Em F F<sup>2(#4)</sup> F

does. Does our God in - tend to dwell a - gain \_ with us? \_ He

TURNAROUND

CHORUS 2

50 C C<sup>2sus</sup> C C<sup>2sus</sup> C F

does. Is an - y - one wor - thy? Is

53 G Am G<sup>(4)</sup> F<sup>2(#4)</sup> F F<sup>2</sup>

an - y - one whole? Is an - y - one a - ble to break the seal \_ and o - pen the scroll? The

56 F G

Li - on of Ju - dah who con- quered the grave, He is

58 Am G<sup>(4)</sup> F<sup>2</sup>(#4) F F<sup>2</sup>

Da-vid's Root \_ and the Lamb who died \_ to ran - som the slave. From ev - 'ry

60 F/A G/B

peo - ple and tribe, ev - 'ry na - tion and tongue, He has

62 C Cmaj<sup>7</sup>/E F<sup>2</sup>(#4) F F<sup>2</sup> Am G<sup>(4)</sup>

made us a king- dom and priests to God \_ to reign \_\_\_ with the Son. Is He wor - thy, is He

65 Em F Am G Em F Am G<sup>(4)</sup>

wor - thy of all bless- ing and hon- or and glo - ry? Is He wor - thy, is He

69 Em F Am G<sup>(4)</sup> F<sup>2</sup>(#4) F F<sup>2</sup>


wor - thy? Is He wor - thy of this? He

ENDING

73 C C<sup>2sus</sup> C Am A<sup>2sus</sup> Am F F<sup>2</sup>(#4) F

is. Is He wor - thy, Is He


76 G<sup>sus</sup> G C C<sup>2sus</sup> C



wor - thy? He is.

Detailed description: This block contains the first two measures of the musical score. Measure 76 starts with a G<sup>sus</sup> chord and contains the lyrics 'wor - thy?'. Measure 77 starts with a C chord and contains the lyrics 'He is.'. The melody in measure 76 consists of a half note G4, a quarter note A4, a quarter note B4, and a quarter rest. The melody in measure 77 consists of a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

78 Am A<sup>2sus</sup> Am F F<sup>2(#4)</sup> F/G G<sup>7sus</sup> C



He is.

Detailed description: This block contains the last two measures of the musical score. Measure 78 starts with an Am chord and contains the lyrics 'He is.'. Measure 79 starts with a C chord and contains no lyrics. The melody in measure 78 consists of a half note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The melody in measure 79 consists of a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.