

O Fount Of Love

Words and Music by
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♩=71



VERSE

B♭

Gm

F

1. O fount of love di-vine that flows from my Sav-ior's bleed-ing
(2. O mount of) grace, to Thee we cling from the law hath set us
(3. O well of) joy is mine to drink, for my Lord has con-quired

4

B♭

Gm

F

B♭

E♭²

F^{sus}

side where sin-ners trade their filth-y rags for His right-eous-ness ap-
free. Once and for all on Cal-v'ry's hill, love and jus-tice shall a-
death. Vic-to-ri-ous for-ev-er-more, the an-cient foe is laid to

8

B♭

F

Gm

E♭

Gm

F^{sus}

-plied. Mer-cy cleans-ing ev-'ry stain, now rush-ing o'er us like a
-gree. Praise the Lord! The price is paid, the curse de-feat-ed by the
rest. Hal-le-lu-jah! Christ is King, a-live and reign-ing on the

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12 C^7 $B\flat$ $B\flat^{sus}/C$ $B\flat/D$ $B\flat$ Last time to Coda Φ 1. $E\flat^2$ F^{sus}

flood; There the wretch and vil - est ones stand a - dopt - ed through His
Lamb. We who once were slaves by birth, sons and
throne; Our tongues em - ployed with hymns of praise: Glo - ry

16 $B\flat$ $E\flat^2$ 2. $E\flat^2$ F^{sus}

blood. 2. O mount of daugh - ters now we

INSTRUMENTAL

21 $B\flat$ $E\flat^2$

stand.

24 Gm^7

26

E \flat ²

D.S. al Coda

3. O well of

29 \oplus Coda
E \flat ²

F^{sus}B \flat

VERSE 3b

F

Gm

E \flat

be to God a - lone! Hal - le - lu - jah! Christ is King, a - live and

33

Gm

F^{sus}C⁷B \flat B \flat ^{sus}/CB \flat /DB \flat

reign - ing on the throne; Our tongues em - ployed with hymns of praise: Glo - ry

INSTRUMENTAL

37

E \flat ²F^{sus}B \flat B \flat E \flat ²

be to God a - lone

41

Gm⁷

Musical notation for measures 41-43. The treble staff contains a continuous eighth-note melody. The bass staff contains a simple accompaniment of eighth notes, with a dotted half note at the end of each measure.

INTERLUDE

44

E^b2B^bE^b2

Musical notation for measures 44-46. The treble staff features a melody with some rests and ties. The bass staff provides accompaniment. The lyrics "From Him, through Him," are written below the treble staff.

From Him,

through Him,

49

Gm⁷E^b2

Musical notation for measures 49-51. The treble staff has a melody with ties and rests. The bass staff has a simple accompaniment. The lyrics "to Him be all praise!" are written below the treble staff.

to Him

be

all

praise!

ENDING

54

B^bE^b2

Musical notation for measures 54-56. The treble staff contains a melody. The bass staff contains a simple accompaniment. The piece ends with a final chord in the bass staff.

57

Gm⁷

Measures 57-59 of the piece. The key signature is B-flat major (two flats). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef features a steady eighth-note accompaniment. The chord Gm⁷ is indicated above the staff.

60

E^b2B^b

Measures 60-62 of the piece. The key signature remains B-flat major. The melody continues with eighth and quarter notes. The bass line maintains its eighth-note accompaniment. The chord E^b2 is indicated above the staff at measure 60, and the chord B^b is indicated above the staff at measure 62. The piece concludes with a double bar line at the end of measure 62.