

Let The Nations Be Glad

(based on the recording by Matt Boswell & Matt Papa)

Words and Music by
Matt Boswell, Matt Papa
and Aaron Boswell

♩ = 65

INTRO

D⁵

G²/D

1.

2.

VERSE 1 & 2

D⁵

4

1. Let the glo - ry of the Lord for -
(2. Through the) ag - es gone be - fore, through the

8

A^{sus}

-ev - er be our joy. May re - demp - tion be the theme of our song.
tri - al and the sword, man - y saints and mar - tyrs con - quered, though they died.

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13 G^2 D^5

For by grace we have been saved, and by grace we shall pro - claim to the
Still we, hold - ing out the cross, cross - ing o - ceans, suf - f'ring loss, shall en -

18 A^{sus} A G A^{sus} G **CHORUS**

corn - ers of the earth that Christ is come. Let the na - tions be
-dure all things to win the crown of life.

23 D G A Bm G D

glad, let the peo - ple re - joice, for sal - va - tion be - longs to our

28 A^{sus} A G $D/F\#$ G A

God. Let the whole earth be filled with the prais - es of the

33 Bm G D A^{sus} 1. G A

Lord, for sal - va - tion be - longs to our God. Let the na - tions be

TURNAROUND 1

38 D⁵ G²/D

glad.

41 2. G A Bm⁷ 2. TURNAROUND 2

2. Through the na - tions be glad.

44 D/F# G² 1.

47 2. VERSE 3
D⁵

3. As Your ho - ly church goes forth in the Ho - ly Spir - it's

51 A^{sus} G²

pow'r with the glo - ries of the gos - pel to ex - claim, now we

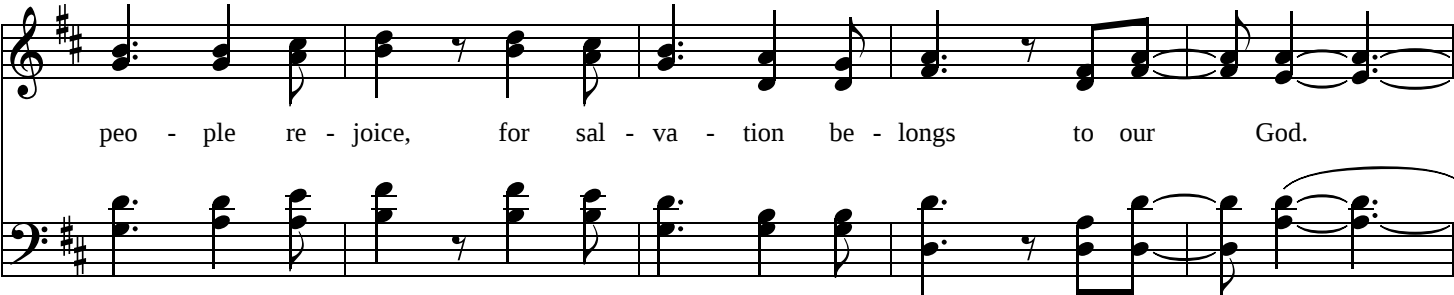
56 Bm⁷ A/C# A D Gmaj⁷

pray Your king - dom come, and we pray Your will be done for the hon - or and the

61 CHORUS
A^{sus} Bm⁷ A^{sus}/C# G D

glo - ry of Your name. Let the na - tions be glad, let the

66 G A Bm G D A^{sus}



peo - ple re - joice, for sal - va - tion be - longs to our God.

71 A G D/F# G A Bm



Let the whole earth be filled with the prais - es of the Lord, for sal -

76 G D 1. A^{sus} A 2. A^{sus}



-va - tion be - longs to our God. Let the God. Let the

81 G A D⁵ OUTRO



na - tions be glad.

84

G²/D

1.

2.

D

The musical score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The piece begins at measure 84. The Treble staff features a melody of eighth notes, while the Bass staff provides a rhythmic accompaniment of eighth notes. The score includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to a double bar line, and the second ending leads to a final cadence. The piece concludes with a whole note D in the Treble staff and a whole note D in the Bass staff.